

# KEEPING SCORE

teaching through music

The 2006 Keeping Score Summer Institute at a glance...

The Institute is designed to help you identify basic building blocks and functions of music and to reach a level of comfort and skill in talking about music in your classroom. We have integrated musical sessions with time for reflection about conceptual and content connections between music and your core curriculum. Each day emphasizes music's conceptual connections to a different theme through a specific musical selection and a relevant musical building block. The activities for each day incorporate a spectrum of approaches – analytical, expressive, and social/cultural – tailored to the national arts standards.

## Monday: Welcome! Identifying personal connections to music

After registration, we will take a guided tour of Davies Symphony Hall before settling into Zellerbach A, the rehearsal hall that will be our home base for the week, to get acquainted and discuss goals for the week. A reception and dinner back in the Wattis Room will include musical guests and more about Verdi's *Requiem*.

## Tuesday: Who am I? Who are we? Music as identity

We'll discuss music in our lives and the ways it creates and communicates group identity. Two musical presentations, by the a cappella group Street Sounds and by SFS principal percussionist Jack van Geem, will provide case studies in the diverse ways music can relate to state and national standards in core curricular areas.

## Wednesday: Who are they? Music as cultural and historical artifact

We'll look at music's "primal moves" as sources for classical composers and the ways in which music reflects its historical and cultural context. We will explore diverse singing traditions in their historical and cultural contexts and meet in grade-level groups to brainstorm classroom connections. The evening will feature the concert performance of Verdi's *Requiem*.

## Thursday: How does that work? Music as formal design

We'll use Walt Whitman's poem "I Hear America Singing" to synthesize material from the first two days as well as to explore more about how music's patterns relate to math, science, and poetry. We will also have an opportunity to meet with *Requiem* soloists to get a special insider's understanding of the piece.

## Friday: What does that mean? Music as symbolic system

We will build extensions based on the week's repertoire and themes as well as preparation for the week's culminating group activity. Optional evening activity is a concert featuring Liszt's Dante Symphony.

## Saturday: What now? Music in my classroom

Our last day will draw together the strands from the week and give us time to plan "next steps" for the school year. The day will also include an informal lecture / demonstration with pianist and conductor Peter Grunberg.

Our team of presenters is most excited to be taking this journey with you. We look forward to a week of intellectual and artistic discovery!