

Unit/Lesson Instructional Plan

Unit/Lesson Title: A First Concert Grade Level: 4th
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 School: Marshall Magnet District: Flagstaff Unified School District

Essential Understanding

What is the “Big Idea” of the unit or lesson?

Students will understand that:

- There are different careers in the orchestra, such as, the conductor, composer, the instrument players and the concert hall employees.
- Identifying context clues will improve their comprehension of a literature selection.
- Reading strategy of re-reading can clarify understanding of new vocabulary.

Skills and Knowledge Students Need and/or Will Develop

- Reading comprehension strategies
- Instruments and their placement in an orchestra
- All the people involved in a concert performance

Standards Addressed

Music Content Standards	Content Standards in Other Subject(s)
General Music Standards grade 3-4: <i>Strand 2 Relate Concept 2: Understanding music in relation to history and culture PO 4</i> Identifying different musical careers Describing different musical careers	Reading Standards grade 4: <i>Strand 1 Concept 6: Comprehension Strategies PO1, PO3 & PO 5</i> Predict text content using prior knowledge and text features Generate clarifying questions in order to comprehend Connect information in the text to experience and to related text sources

Objectives: (final performance or product)

In what way(s) will students demonstrate what they have learned?

Students will:

- Connect events in the text to experiences.
- Distinguish between facts and fiction.
- Describe the main idea and supporting details.
- Identify the instruments
- Classify the instruments: strings, woodwinds, percussion and brass.

Student Pre-Assessment

How do you know what the students already know? What pre-assessment activities will help you determine what students already know?

- Discussion about their field trip to a concert.
- Stopping during reading to question students on their understanding.
- Previous lessons on listening to classical music.

Teacher's Needs Assessment

What content knowledge and resources will you need to implement this lesson?

- Pecorino's First Concert by Alan Madison & AnnaLaura Cantone
- Comprehension questionnaire and graphic organizer on the instruments

Final Student Assessment

How will you know that students have achieved the standard?

- Participation in the discussions
- Completion of the questionnaire
- Placement of the instruments on the graphic organizer

Learning Sequence

The Lesson Plan: What are the various steps in the unit/lesson implementation?

- Stating objective to identify and classify the orchestra instruments and finding the authors' meaning in the literature selection
- Reading the story out loud to the class (*listening*)
- Questioning student understanding every couple of pages while showing the pictures (*speaking*)
- Students read the questions on the questionnaire to their partners (*reading*)
- Students decide on answers and write them (*writing*)
- Classroom discussion on the answers they wrote
- Ask students where they placed each instrument on the graphic organizer

Vocabulary

What vocabulary will students need to know and learn, in order to achieve the standards addressed in the unit/lesson?

Concert	conducting	perplexed	skedaddle	colossal	cymbals
Piccolos	bass drum	cello	flute	tuba	Maestro
Baton	clarinet	coronets	castanets	French horn	trumpets
Trombones	triangle	musician	audience	imagination	fiddles

Equipment, Materials and Resources

What equipment, materials, and resources will you need to implement the unit/lesson and the student assessment?

- CD and player with background music
- Literature selection, questionnaire and graphic organizer
- Chart or overhead to record class results

Additional Notes

What adaptations might you make to the learning sequence, to meet the needs of different students?

Any other notes or comments you would offer with regard to implementing this unit/lesson?

- Copies of the selection for each student or at least for partners to share.
- Pairing students for assistance with the activity
- Students take it further and re-write the story to act out in a play