

Lesson: Why Renaissance?

Teacher: Jodie Lynn Nicolson, Sinagua HS (Fine Arts), Flagstaff

Overarching Standards-based Concepts Guiding the Lesson Design	Evidence Demonstrating Students' Knowledge	Pre-Assessment of Students' Knowledge & Skills	Assessment	Process
<p><i>Enduring Understanding = THE BIG IDEA:</i></p> <p>What is a Renaissance and what makes it occur? What are the results of a Renaissance?</p> <p>Standard(s) Addressed:</p> <p>1AV-P1,P3 2AV-P1,P3,P4,P5 3AV-P3,P4,P5</p> <p>Knowledge and Skills Students Will Need/Demonstrate:</p> <ul style="list-style-type: none"> ▪ Identify what a Renaissance is. ▪ Determine what elements are necessary for a Renaissance to occur in a society. ▪ Summarize how a Renaissance affects creativity within a society. ▪ Compare and contrast the artworks and music from the Renaissance of the Middle Ages and the Harlem Renaissance ▪ Identify aspects of various contemporary collage artists 	<p><i>In what way(s) will students demonstrate what they have learned? (e.g., the product or the performance)</i></p> <p>Improved pre/post test scores</p> <p>Small group presentations</p> <p>Presentation of music autobiography</p> <p>Artistic merit of collage artwork</p> <p>Informed discussion and comments during class critique</p>	<p><i>What will you do to find out what students already know?</i></p> <p>Pretest :</p> <p>What is a Renaissance? What factors are necessary for a Renaissance to occur? What previous periods of Renaissance can you identify? What is the art form of collage? Can you name any person who is associated with a Renaissance period?</p>	<p><i>What will be your final assessment of students, in which they demonstrate what they have learned? (consider formative and summative assessment)</i></p> <p>Post test score</p> <p>Presentation of music autobiography Successful completion of collage artwork (grading rubric) Verbal discussions (individual and small group) Participation during class critique</p> <p>Equipment, Materials, Resources:</p> <p>Visual art from the Renaissance periods</p> <p>Music selections from the Renaissance periods</p> <p>Library computer lab</p> <p>Various art materials</p>	<p><i>How will students move toward achievement of the concept and standards?</i></p> <p>Learning Sequence:</p> <ol style="list-style-type: none"> 1. Class room discussion- Presentation of problem – What is a Renaissance? <ol style="list-style-type: none"> a. spontaneous expression b. planned social engineering 2. Small group research who,what,where,when,why 3. Class Presentations of research found 4. Teacher presentation of the Renaissance music, visual art and art vocabulary- discussion, slides, audio 5. FSO Brass Ensemble presentation of music and instrument development from Renaissance of Middle Ages and Harlem periods 6. Music autobiography student presentation 7. Creation of collage own Renaissance artwork 8. Class critique of collages <p>Vocabulary: Renaissance, Harlem Renaissance, Soundscape Modernism (visual art and music) Collage, Montage, Photomontage Assemblage</p>