

Lesson: War of 1812

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Overarching Standards-based Concepts Guiding the Lesson Design	Evidence Demonstrating Students' Knowledge	Pre-Assessment of Students' Knowledge & Skills	Assessment	Process
<p><i>Enduring Understanding = THE BIG IDEA:</i></p> <p>Introduce the War of 1812 to students by using the War of 1812 Overture as a musical introduction.</p> <p>Standard(s) Addressed:</p> <p>US History (HSS) 8.5.1: Understand the political and economic causes of the War of 1812 and know the major battles, leaders and events that lead to a final peace.</p> <p>Knowledge and Skills Students Will Need/Demonstrate:</p> <ul style="list-style-type: none"> Identify major instruments in the orchestra. Identify actions in the story by listening to the music. Identify mood throughout the music. 	<p><i>In what way(s) will students demonstrate what they have learned? (e.g., the product or the performance)</i></p> <ul style="list-style-type: none"> Students will complete a written response to address the three bulleted items listed in the previous column Students will respond verbally to questions. 	<p><i>What will you do to find out what students already know?</i></p> <ul style="list-style-type: none"> Ask students if they are familiar with the instruments in the orchestra. If this is a Keeping Score lesson done later in the year, instrument information can be lightly reviewed with students. Review items on a plot chart with students to identify the idea of "action". Review concept of mood. (Remind them that mood is a LA standard!) <hr/> <p style="text-align: center;">Teacher's Needs Assessment</p> <hr/> <p>See above.</p>	<p><i>What will be your final assessment of students, in which they demonstrate what they have learned? (consider formative and summative assessment)</i></p> <p>By reading students written responses, were students able to:</p> <ol style="list-style-type: none"> Clearly identify instruments of the orchestra Identify actions in the War of 1812. Recognize changes in mood or action in the music. <p>If students were able to do this, the assessment is valid.</p> <p>Alternate assessment is verbal---what did the students say in reaction to this piece of music?</p>	<p><i>How will students move toward achievement of the concept and standards?</i></p> <p>Learning Sequence:</p> <ul style="list-style-type: none"> Identify standards Access prior knowledge Introduce means of assessment Scaffold learning/ provide background information/introduce vocabulary. Review means of assessment. Introduce music. (Play music.) Students respond (verbally and in writing) to music. Review students' responses and assessments to provide feedback for upcoming learning. <p>Vocabulary: Action - Mood Napoleonic - Opus Overture</p> <p>Equipment, Materials, Resources:</p> <ul style="list-style-type: none"> Copy of 1812 handout with notes to share with students prior to listening to the music CD of the Overture of 1812 CD player

1812 Overture, Op. 49 (14 minutes, 44 seconds)
Pyotr Tchaikovsky
(1840-1893)

Notes by Cassandra Schlievert

Composer Background:

- Written by Pyotr Tchaikovsky (First name pronounced like: Peter)
- Russian Composer

Historical Background:

- Written to commemorate the unsuccessful French invasion into Russian in 1812. (Turn in the Napoleonic Wars. Beginning of the fall of Napoleon.)
- Was not written for anything having to do with the American War of 1812 with the British.

Why is this Important?:

- Real cannon blasts are used in many live performances.
- It is played during many US patriotic celebrations, such as 4th of July.

Where you may have heard this/or parts of this.

- **Movies:** V is for Vendetta, Blown Away,
- **TV:** Simpsons, Tiny Toon Adventures, Super Bowl half time shows.
- **Video Games:** Project-X, WizKid,

Musical Terms:

- **Opus:** A work meaning a work, which is used by composers when keeping records of their own compositions. (Each piece of music is given an opus number when it is composed or published for the first time.)
- **Overture:** An instrumental composition used to introduce a dramatic work such as an opera, though sometimes it can be performed as a concert piece of its own.

Your assignment:

- Can you identify any instruments in the orchestra? (Think of the families: strings, woodwinds, brass, percussion)
- Can you identify actions in the story? Can you think of what is happening as you are listening to the story?
- What is the mood throughout? Does the mood change?