

## **The 2007 Keeping Score Summer Institute at a glance...**

The Institute is designed to help you identify basic building blocks and functions of music and to reach a level of comfort and skill in talking about music in your classroom. We have integrated musical performance -- in the "OK Chorale" and Orff workshops -- with critical listening and new repertoire. Each day emphasizes music's conceptual connections to a different theme through a specific musical selection and a relevant musical building block. The activities for each day incorporate a spectrum of approaches -- analytical, expressive, and social/cultural -- tailored to the national arts standards.

### **Friday: Welcome! Where Everything Is Music**

After registration, we will take a guided tour of Davies Symphony Hall before settling into Zellerbach A, the rehearsal hall that will be our home base for the week, to get acquainted and discuss goals for the week. A reception with soloist Vladimir Feltsman will kick off the week's celebration of the music of Sergei Prokofiev.

### **Saturday: Who am I? Who are we? Music as identity**

We'll discuss music in our lives and the ways it creates and communicates group identity. We'll also get started on our Creative Culminations project, "Prokofiev Scores!" by dividing into "Creative Culmination Corps" groups. A session with Michael Tilson Thomas and his musical assistant Peter Grunberg will headline different ways to approach the piano concerto and symphony of Prokofiev that we'll hear tonight. To draw it all together, actor David Prather will perform an original monologue based on Prokofiev's life.

### **Sunday: Who are they? Music as cultural and historical artifact**

We'll continue exploring the music of Prokofiev, but will broaden its historical and cultural context to include Depression-era America. The day ends with a presentation by LA-based Jen and the Buffs, more work in our CCC groups, and an evening jam session where we share our talents over pizza and local beer.

### **Monday: What does that mean? Music as symbolic system**

We'll continue to build familiarity with musical notation, work in our CCC groups, learn more about classroom resources, and divide into more grade-level specific workshops. The day also includes an interactive session with guest artists Kitka, a Russian singing ensemble. David Prather returns for another of his spectacular one-man shows, this time his "Star-Spangled Poetry."

### **Tuesday: How does that work? Music as formal design**

We will build extensions based on the week's repertoire and themes as well as preparation for our Creative Culminations. SFS Principal Percussionist Jack van Geem will demonstrate the variety of percussion instruments by way of their historical development. Film buffs among us will stay for dinner and screening of films that make particularly effective use of music.

### **Wednesday: What now? Music in my classroom**

Our CCC groups perform; we plan "next steps" for the school year in site groups, and take time to reflect on all we've learned.

Our team of presenters is most excited to be taking this journey with you. We look forward to a week of intellectual and artistic discovery!